

Annie Carrel

Hi there !

I'm Annie, a passionate Swiss story artist based... well a bit everywhere !

By day, I am a Head of Story/ Story artist, and by night I'm directing my own project, or conducting "storytelling research" at the bar

STORY ARTIST

I began my creative journey

DEGREE IN ILLUSTRATION

& Graphic Design

CFPAA, Geneva, 2010 - 2014

MASTER'S IN CGI

ESMA, Montpellier, 2015 - 2019

So I started working

At first, I worked as a layout artist and character animator in advertising and TV series, mainly in Paris and London.



But I realized I was made for storytelling

2ND ASSISTANT DIRECTOR

TAT Studio, 2020 - 2021

2nd Assistant Director on "Epic Tails" - Feature film.

STORYBOARD ARTIST

Mummysboy Limited, 2022

Storyboard Artist on "Bellyfant" - Tv serie

1ST AST. DIRECTOR & STORY ARTIST

Nwave Digital, 2022 - 2024

Storyboard Artist on "Chickenhare and the Secret of the Groundhog" - Feature film.

HEAD OF STORY & STORY ARTIST

Nwave Digital, 2024 - 2025

- Storyboard Artist on Undisclosed feature (In production)

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Outside the Studio

When I'm not doodling stories, I love learning about... well, anything really !

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I'm big on weightlifting, hiking & eating cheese (it's a Swiss requirement, I don't make the rules). But my main interest is discovering new people and stories.

Oh, and coffee, a lot of coffee.

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Oh and by the way

I'm proficient in Toon Boom Storyboard, Photoshop, Premiere Pro, Ftrack, Maya and a bunch of other handy tools.

I speak English & French fluently, I'm familiar with both remote and on site work. I'm always keen on discovering new places, so moving around is a big yes for me!

You can contact me

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